

Streicherserenade op. 48

IV FINALE (Thema Russo)

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Partitur

Akkordeon 1

Akkordeon 2

Akkordeon 3

Akkordeon 4

Akkordeon 5

Bass

Akk. 1

Akk. 2

Akk. 3

Akk. 4

Akk. 5

Bs.

12

A

23

Akk. 1

Akk. 2

Akk. 3

Akk. 4

Akk. 5

Bs.

C Allegro con spirito (M.M. ♩ = c. 144)

35

riten.

Akk. 1

Akk. 2

Akk. 3

Akk. 4

Akk. 5

Bs.

63 5

Akk. 1 *ff*

Akk. 2 *ff*

Akk. 3 *ff*

Akk. 4 *marcato ff*

Akk. 5 *marcato ff*

Bs. *marcato ff*

E

73

Akk. 1 *f* *mf*

Akk. 2 *f* *mf*

Akk. 3 *f* *mf*

Akk. 4 *f* *mf*

Akk. 5 *f* *mf*

Bs. *f* *mf*

Musical score for measures 83-93. The score is in F major and 3/4 time. It features six staves: Akk. 1, Akk. 2, Akk. 3, Akk. 4, Akk. 5, and Bs. The dynamics are *p* (piano) and *mf* (mezzo-forte). Akk. 1 and 2 play a rhythmic accompaniment of eighth notes. Akk. 3 plays a bass line with a melodic contour. Akk. 4 and 5 play a melodic line with a 'ritardando' marking. The Bs. part provides a simple harmonic accompaniment.

Musical score for measures 94-104. The score continues in F major and 3/4 time. It features six staves: Akk. 1, Akk. 2, Akk. 3, Akk. 4, Akk. 5, and Bs. The dynamics are *f* (forte) and *mf* (mezzo-forte). Akk. 1 and 2 play a rhythmic accompaniment of eighth notes. Akk. 3 plays a bass line with a melodic contour. Akk. 4 and 5 play a melodic line with a 'ritardando' marking. The Bs. part provides a simple harmonic accompaniment.

104

Akk. 1

Akk. 2

Akk. 3

Akk. 4

Akk. 5

Bs.

f

f animato

f

f quasi pizz.

f quasi pizz.

G

7

114

Akk. 1

Akk. 2

Akk. 3

Akk. 4

Akk. 5

Bs.